

8/10/07

Bassoon 1

WTAMI Band Library
Catalog Number 2170

Divertissement

(extrait de "Chapeau de paille d'Italie" – Musique de scene)

Composed by Jacques Ibert
Transcribed for Band by Mark E. Wolfram

I. Introduction

Allegro Vivo ♩ = 126 bpm



51 *Accel.* *Slightly Faster* ♩ = 130 bpm

48 *ff* *ff*

55

61 *f* *ff* *sub.mp* *fff*

II. Cortège

Moderato Molto ♩ = 60 bpm

2 10

1-2 3-12

Animato Subito

♩ = 126 bpm

14 18

14-15 *p* *sf* *sub.p*

20

26

f *sf* *sf*

35 SOLO

33 *pp*

43 Tutti

41 *mf* *sf* *sub.p* *pp*

5 46-50

51 *p* *p* 55-58 4

Rall. Molto **A Tempo** ♩ = 126 bpm 63 *ff* *sub.mp* *ff*

65

72 75 *ff* *sff*

SOLO *Finé Rit. . .* 83 *Tutti* *p* *ff* *sf*

86 4 **Soli** 91 *sf* *ff* *ff*

93 *p*

SOLO 99 *pp* 105 5 *ppp* 105-109

110 *Tutti* *ff* *sf* *sf* 4 *Soli* *sf* *ff*

118

ff

SOLO

124 *p pp*

130 *ppp*

132-134

Rall. assai //

2/4

Animato Subito

♩ = 126 bpm

137

Tutti

p

145

144 *pp*

D.S. al Fine

151

2/4

III. Nocturne

Lento ♩ = 63 bpm

Legato (stagger breathing)

1 *pp*

ff

9 *pp*

f

16 *p*

mp

pp

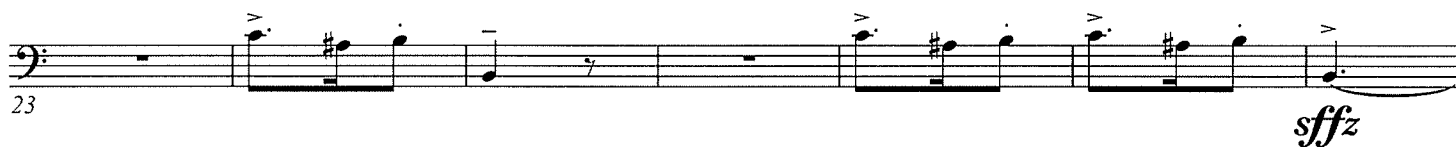
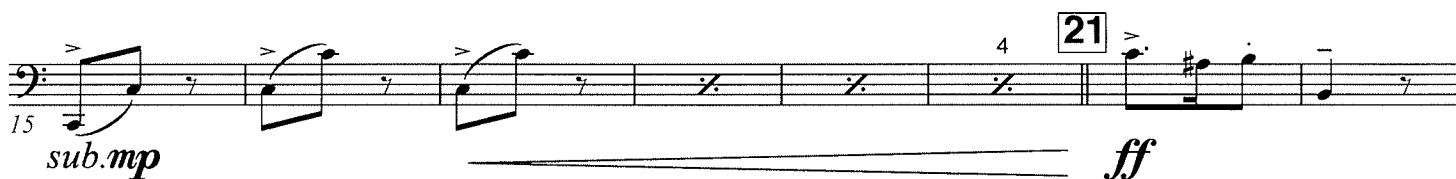
(Piano Cadenza)

23 *poco rfp*

ppp

IV. Valse

Animato assai ♩. = 82 bpm

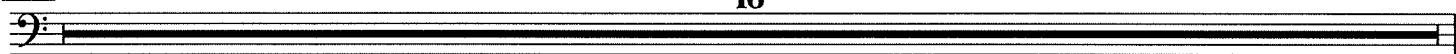


Allargando assai



37 Tempo di Valze ♩. = 60 bpm

16



37-52

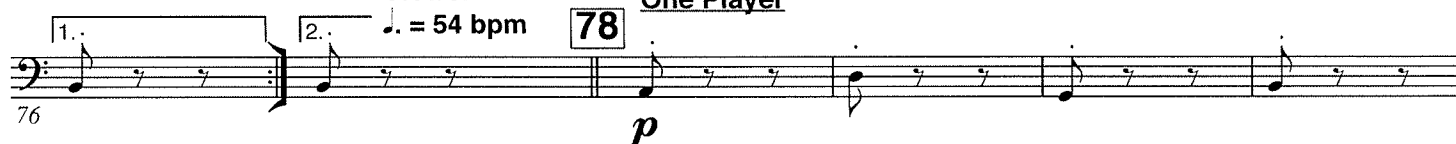
Poco più animato ♩. = 72 bpm

53 (accelerando . . . poco . . . a . . . poco . . . through the repeat . . . to downbeat of Ms. 77)

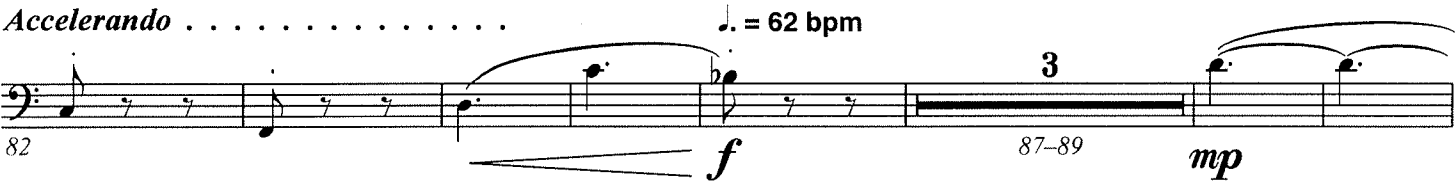
Suddenly
Slower

♩. = 54 bpm

One Player



Accelerando

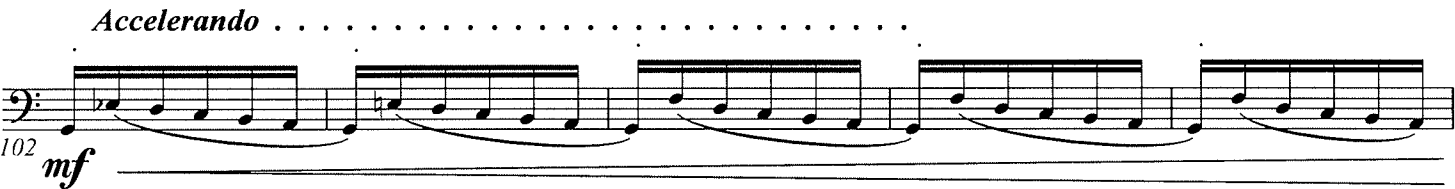


94

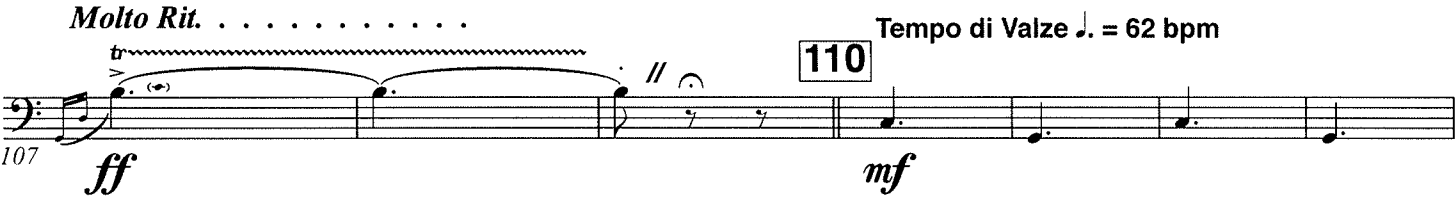
Tutti

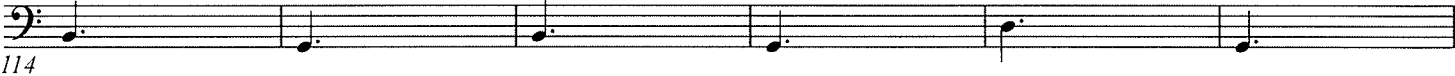


Accelerando

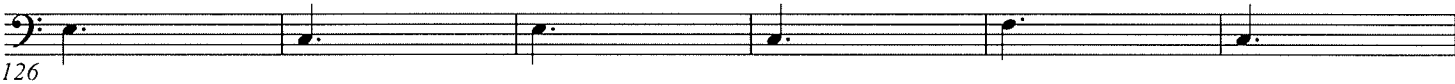


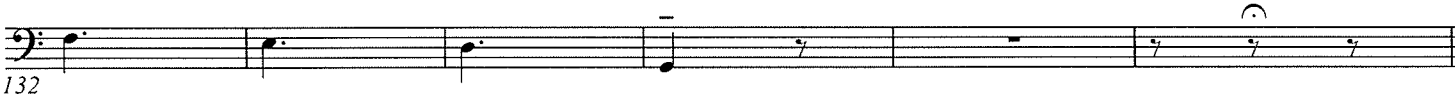
Molto Rit.



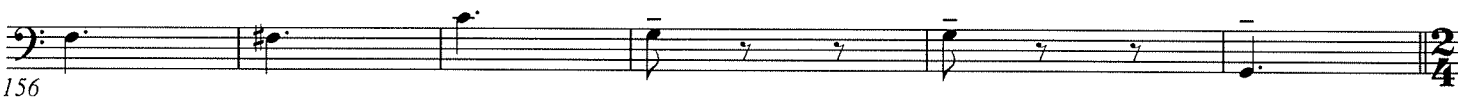
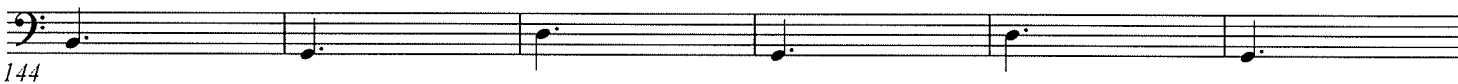








138

**Vivo Molto** ♩ = 144 bpm

V. Parade

Tempo di marcia ♩ = 110 bpm

SOLO

1-2 *p* *ppp*

10 (end Solo) 17 8 17-24

Accelerando . . poco . . a . . poco . .

Faster ♩ = 124 bpm

25 Tutti *p* 33

25-28

2 3 3 3 2

34-35 37-39 41-43 45-47 49-50

mf *mf* *mf* *mf*

51

sf *mf*

59

67

ff

66

73

Slower ♩ = 110 bpm

82

10 82-91

79

92 SOLO

p *pp* 97-100

VI. Finale

Quasi Cadenza (♩ = 110 - 112 bpm)

Tutti

(Fr. Horns, Trombones)

Stringendo molto

3 3 3 4

A-C D-F G H

Vivo (Tempo di galop) ♩ = 168 bpm

1 *f*

*Molto riten.**A Tempo*

8

14 17 *mf*

25

33 34 *ff*

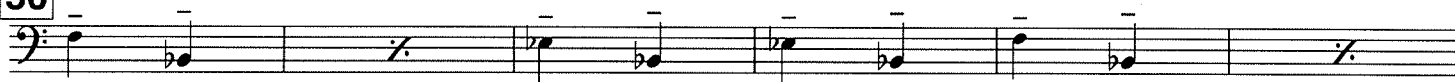
39

Rall. . .

44 //

A Tempo

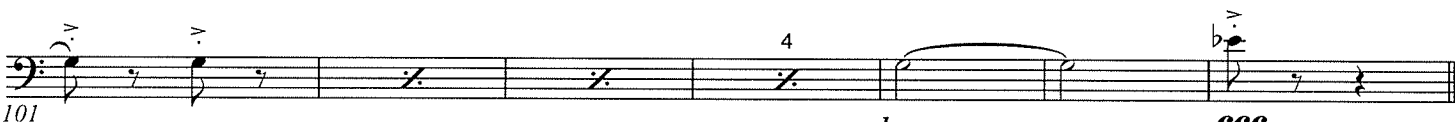
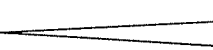
50



66

*Molto Riten. A Tempo*

97

*sub.mp*  *sfff*